

CLOSING EVENT OF THE SUMMER SCHOOL

# MEDIATING ITALY IN GLOBAL CULTURE

BOOK PRESENTATION

*SHADOW PLAYS: VIRTUAL REALITIES IN AN ANALOGUE WORLD*  
STANFORD UNIVERSITY PRESS, JUNE 2022



MASSIMO RIVA (BROWN UNIVERSITY)

BELZONI'S REAL PHANTASMAGORIA: FROM "PERFECT FACSIMILE" TO "FIRST PERSON EXPERIENCE"  
A VIRTUAL REALITY EXPERIENCE THAT BRINGS THE VIEWER INSIDE A DIGITAL SIMULATION OF  
BELZONI'S FACSIMILE OF THE TOMB, THE BURIAL GROUNDS OF PHARAOH SETI I,  
EXHIBITED AT EGYPTIAN HALL IN LONDON IN 1821.

@ DAMSLAB / AUDITORIUM  
SATURDAY, MAY 28TH  
11:30AM



BROWN



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA  
DEPARTMENT OF THE ARTS

