Digital Papyrology and the ENCODE Project

The ENCODE Project is a three-year (September 2020 – August 2023) Erasmus+ Strategic partnership for higher education, funded by the EU, aimed at bridging the existing gap in the teaching/learning domain of ancient written cultures between the peculiar humanistic training and the now essential digital competences required for study, research and employment. The partners involved are: Università di Bologna, Universität Würzburg, KU Leuven, Università di Parma, Universität Hamburg and Universitetet i Oslo. The poster will introduce the results carried out in the first two years of the project:

– the organization of project conferences, workshops and training activities aimed at fostering awareness and knowledge of digital tools applied to the study of the ancient cultural heritage, with a special focus on events dedicated to digital papyrology;
– a report of digital competences, learning outcomes and best practices in teaching and learning, based on an international survey;
– a shared vocabulary of digital competences required by graduate students in the programmes focusing on written cultural heritage in old European, Asian and African languages;
– a database, which collects innovative and customizable teaching modules (basic and advanced) and improves participatory and intercultural approaches to heritage.